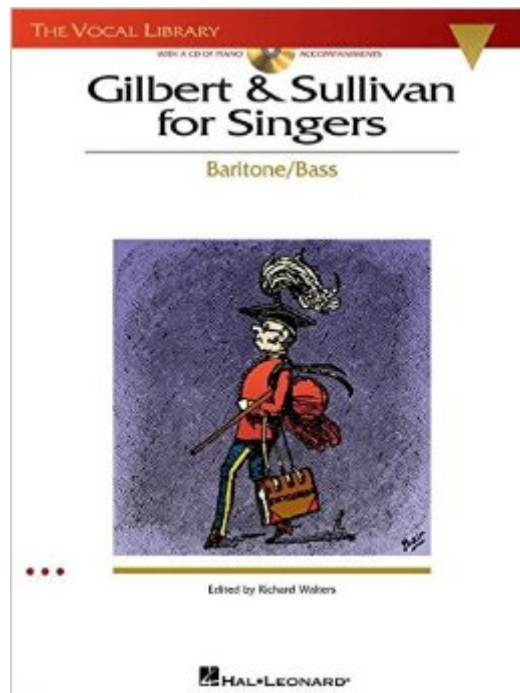


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Gilbert & Sullivan For Singers: The Vocal Library Baritone/Bass Bk With Online Audio



Synopsis

(Vocal Collection). W.S. Gilbert wrote the words, Arthur Sullivan composed the music, and together they revolutionized theatre music in English. This series presents songs and arias from their timeless operettas, collected by voice type. There are 15-17 songs per volume, with the most famous excerpts peppered by beautiful, less known choices. The edition includes notes about the plot context of each selection. The piano accompaniments recorded by Laura Ward are available using the online audio access code inside the book. Includes songs and arias from *The Gondoliers*, *The Grand Duke*, *Iolanthe*, *HMS Pinafore*, *The Mikado*, *Patience*, *The Pirates of Penzance*, *Princess Ida*, *Ruddigore*, *The Sorcerer*, *Utopia Unlimited*, *The Yeomen of the Guard* .

Book Information

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Customer Reviews

The piano accompaniments on the practically useless CD included in this book are so ridiculously slow and ploddy that even TRYING to sing along becomes an exercise in patience rather than anything remotely pleasant or productive. In terms of book content, the patter songs are favored here, and it's nice to have so many in one volume. While it's nice to see *The Sorcerer* represented with three songs, they could have chosen more (and better) from *Gondoliers*, *Ruddigore* and *Yeomen*, which get one each, and they could have at least included something from *Patience and Trial*.

Table of contents from another site:Track List As Some Day It May Happen (THE MIKADO)
 Engaged to So-and-So (THE SORCERER) Fair Moon, to Thee I Sing (HMS PINAFORE) I Am a
 Pirate King from The Pirates of Penzance (Sullivan) I Am the Very Model of a Modern
 Major-General (THE PIRATES OF PENZANCE) If You Give Me Your Attention (PRINCESS IDA)
 I've Jibe and Joke (THE YEOMAN OF THE GUARD) My Boy, You May Take It from Me
 (RUDDIGORE) My Name Is John Wellington Wells (THE SORCERER) No Possible Doubt
 Whatever (THE GONDOLIERS) Policeman's Song, The from THE PIRATES OF PENZANCE
 (Sullivan) Time Was, When Love and I (THE SORCERER) When All Night Long a Chap Remains
 (IOLANTHE) When I Was a Lad I Served a Term (HMS PINAFORE) When You're Lying Awake with
 a Dismal Headache (IOLANTHE) Whene'er I Spoke (PRINCESS IDA) Willow, Tit-Willow (THE
 MIKADO)

Who in the world would purchase a folio of songs without a list of the contents? I mean...how
 ridiculous. Here it is...all great songs. Pity didn't feel it was important enough to include. * Alone,
 and Yet Alive (THE MIKADO) * Cheerily Carols the Lark (RUDDIGORE) * Come Mighty Must!
 (PRINCESS IDA) * I'm Called Little Buttercup (HMS PINAFORE) * A Lady Fair of Lineage High
 (PRINCESS IDA) * My Lord, a Suppliant at Your Feet (IOLANTHE) * Oh, Foolish Fay (IOLANTHE) *
 On The Day When I Was Wedded (THE GONDOLIERS) * Silver'd Is the Raven Hair (PATIENCE) *
 Sir Rupert Murgatroyd (RUDDIGORE) * To a Garden Full of Posies (RUDDIGORE) * Were I Thy
 Bride (THE YEOMAN OF THE GUARD) * When A Merry Maiden Marries (THE GONDOLIERS) *
 When But A Maid Of Fifteen Years (UTOPIA LIMITED) * When Frederic Was a Little Lad (THE
 PIRATES OF PENZANCE) * When Maiden Loves, She Sits and Sighs (THE YEOMAN OF THE
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